

FILMS AND MATTERS APPERTAINING THERETO



Violet Heming
"The Flame"
Moving to
the
44th St.
Theatre
Nov. 10
at 8 P.M.



Natalie Alt
Palace

Gladdie O'Hearn "The Bull Ring"
Atop the 44th St. Theatre



Marguerite Deschamps
"Le Poilu"
at the Garrick

Forrest Winant
and Louise Rutter
hero and heroine of
"Turn to the Right"
at the Gayety

SHADOWS ON THE SCREENS

THE feature at the Broadway Theatre this week will be the Jesse L. Lasky production of "The Storm," with Blanche Sweet playing Natalie. The story tells of two men who discover the beautiful child of nature and proceed to teach her religion, only to find that she has taught them both to love. Natalie marries one of the men,

but which one is not revealed until the end of the story.

"Sister of Six," with Bessie Love in the leading role, will be the feature at the Rialto this week. The scenes are laid in California during the period of 1860, where Miss Love plays little mother to her six small brothers and sisters. There is a love story, too, and

fighting and bandits and all the other thrills.

Lenore Ulrich will be at the Strand this week in a new play called "The Intrigue." Needless to say the story is of the secret service and an international struggle. Miss Ulrich is supported by Cecil Van Acker, Howard Davies, Herbert Standing, Florence Vidor and Paul Weigel.

At Daly's Theatre to-night a new war picture will be presented, the same being entitled "Fighting for Verdun." They will be accompanied by a lecture by Captain Douglas G. Hertz, of the British army.

"Intolerance," the Griffith picture, will continue at the Liberty for an indefinite time.

Thomas H. Ince's "Civilization" will continue at the Park Theatre.

Marguerite Clark is going to start an Ananias club, and her slogan, she says, is going to be "Are women liars?"

"Do you know that fibbing is an insidious thing, and the first thing you

know you have acquired the habit and find yourself a candidate for my new club! I learned the real joys of fibbing while I was acting in my new play, 'Miss George Washington,' and now it is so difficult to renounce them. It will take months to regain my reputation, and is it really worth the effort?"

Lew Fields is now known as the David Warfield of the screen. It is all on account of his work in "The Man Who Stood Still," a serious role and one which Fields himself felt dubious over. It was William Brady who had faith in him, and now the manager says he would let him try Hamlet.

Virginia Pearson will betray "The War Bride's Secret" at the Academy for the first four days of the week. The picture is not nearly so sensational as it sounds, for it is a wholesome story of a Scotch lassie who is beloved by two soldiers. In Miss Pearson's support are Walter Law and Glen White.

It looks as though Alice Brady would not return to the spoken drama, for a while at least. Miss Brady has declined

just finished "Bought and Paid For" and will now go to work on "Loneliness."

"Sonny Jim" is the name of a novel which has been written around little Bobby Connelly, the child who is going to grow up into a movie star if he isn't careful. The illustrations throughout the book are pictures taken from the films. "Stills" they call them in the studios.

The World Film Corporation has secured an option upon a tract of land not far from Poughkeepsie, with a view to building a large studio and

general production plant. It will require 8,000 acres to carry out the plans which have been decided upon. When the thing is completed the company will have their own railroad track for train wrecks, their own mountains, forests, rustic bridges, old farm houses, private estates and lumber camps. The new studio will be the largest in the East.

Norma Talmadge's first picture, which she will make under the direction of Lewis Selznick, is called "The Price She Paid."

even to listen to offers from Cohan & other producers, including her father, Harris, Oliver Morosco, John Cort and William A. Brady. Miss Brady has

FOLLOW THE CROWDS TO THE

REGULAR
MATINEES
WED
and
SAT

EXTRA
MATINEE
THURSDAY
COLUMBUS
DAY

44TH ST. THEATRE

(JUST OFF BROADWAY)

WHERE RICHARD WALTON TULLY'S
SENSATIONAL DRAMA ABOUT MEXICO

"THE FLAME"

WILL TAKE LARGER QUARTERS
COMMENCING TOMORROW EVENING
TO ACCOMMODATE THE CROWDS

SAME DISTINGUISHED CAST, INCLUDING
JOHN COPE WILLIAM COURTLEIGH
VIOLET HEMING PEGGY O'NEIL
AND 50 OTHERS

TICKETS 4 WEEKS
AHEAD

EXTRA
MATINEE
THURSDAY
COLUMBUS DAY

REGULAR
MATINEES
WEDNESDAY
and
SATURDAY

OLIVER MOROSCO'S GREAT LAUGHING SUCCESS

UPSTAIRS and DOWN

AND OH!
THAT
BABY
VAMPIRE!

"Brightly
written, admirably
played."—
Alexander
Woolcott in
The Times.

"Should fill
the Cort 'Up-
stairs and
Down' for
many moons to
come." — Eve
Telegram.

"Audience
laughed heartily
and freely at
'Upstairs and
Down,' as well
it might, for
there was
abundant provocation."
Louis Sherwin
in The Globe.

MORE LAUGHS THAN 'PEG O' MY HEART'

THE CORT HAS THE HIT
WEST 48TH ST Phone BRYANT 46
Eves 8:20 Mats. WED, SAT, & COL. DAY
SEATS 4 WEEKS IN ADVANCE